



Mind the gap

PUBLIC TALKS ON SCIENCE AND ART

Images created in experimental settings

by **Katrin von Lehmann**

During her residency at the SAP-Lab the artist Katrin von Lehmann will talk about her method of her work she developed during the last 30 years.

She is interested primarily in the thematic field of science and art, and within this field in the experiment in particular. A scientific experiment should be arranged in such a way that something new can happen. She is fascinated by the fact that the experiment, with its systematic approach, is capable of explaining complex, seemingly chaotic processes in the life sciences. In other words, that something unfamiliar, previously unknown can be visualized in an experimental set-up.

After research into topics such as cloud classification, cell division, human diversity and basic genetic principles, she develops artistic experimental set-ups – often stimulated by interviews with scientists.

Her material is paper. She combines techniques such as cutting, folding, perforating or weaving with drawing or photography. In this way she produces photo weavings, foldings or perforatings, as well as drawings.

www.vonlehmann.com

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FCUL, Room 6. 2. 52
15h - 17h

Organized by:
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